

**Cheltenham Borough Council**  
**Cabinet – 18<sup>th</sup> January 2011**  
**Final Review of the Council's Community Investment Grants**  
**(Wellbeing & Culture Division) 2008-2011**  
**Report of the Social & Community Overview & Scrutiny Committee**  
**Community Investment Grant Review Group**

<b>Accountable member</b>	<b>Cabinet Member for Sport and Culture, Councillor Andrew McKinlay</b>
<b>Accountable officer</b>	<b>Assistant Director Wellbeing &amp; Culture, Sonia Phillips</b>
<b>Accountable scrutiny committee</b>	<b>Social and Community</b>
<b>Ward(s) affected</b>	<b>All</b>
<b>Key Decision</b>	<b>No</b>
<b>Executive summary</b>	The council's three year funded community investment grants are now in their final year of funding arrangement. A final review has been undertaken by a working group on behalf of the Social and Community Overview and Scrutiny Committee who have endorsed their findings and approved that the recommendations be forwarded to Cabinet.
<b>Recommendations</b>	<ol style="list-style-type: none"> <li><b>1. To receive the findings and representations of the Social and Community Overview and Scrutiny Committee's final review of the council's community investment Grants 2008-2011 as per Appendix 1 and 2.</b></li>   <li><b>2. Cabinet agree in principle to continue to award funding to each of the named three organisations via Community Investment Grants, with levels determined subject to the council's budget process</b></li> </ol>

<p><b>Financial implications</b></p>	<p>Funding at existing levels is currently built into the council's medium term financial strategy for MAD, Youth Council and Cheltenham Festivals. Whilst that was the case when the review groups report was presented to O&amp;S in November 2010, given the financial pressures now facing the Council the 2011\12 interim budget proposals include a proposal to cut the £15,000 funding support to MAD, and reduce the grant to Cheltenham Festivals by £49,200.</p> <p>The Everyman Theatre grant funding will be reduced by £5,000 for each of the next 6 years, as part of the loan arrangement approved by Council.</p> <p>Future levels of funding will always be subject to the annual budget setting process and satisfactory performance.</p> <p><b>Contact officer: Sarah Didcote,</b> <b>sarah.didcote@cheltenham.gov.uk,</b> <b>01242 264125</b></p>
<p><b>Legal implications</b></p>	<p>These three community investment grants will expire through lapse of time, so no formal notice needs to be given. However, under the Compact, the service of a notice of termination should be done as a matter of courtesy and good practice, especially if the grants are not to be renewed. If the grants are to be renewed appropriate agreements will be completed based on the community investment grant format, with any relevant amendments needed, for each specific organisation and type of grant (ie to cover any support 'in kind').</p> <p><b>Contact officer: Nicolas Wheatley,</b> <b>nicolas.wheatley@tewkesbury.gov.uk,</b> <b>01684 272695</b></p>
<p><b>Key risks</b></p>	<p>The loss or reduction in current funding levels will impact on the level and delivery of services and provisions offered by the organisations and/or their sustainability.</p> <p>The ability to deliver the outcomes in the corporate strategy identified below would be affected if funding is removed/reduced and alternative capacity is not identified.</p>

<p><b>Corporate and community plan Implications</b></p>	<p>The three organisations reviewed contribute to the following outcomes and activities in the Corporate Strategy 2010 to 2015</p> <ul style="list-style-type: none"> <li>▪ <b>Strengthening our Economy</b></li> </ul> <p>We attract more visitors and investors to Cheltenham</p> <ul style="list-style-type: none"> <li>▪ <b>Strengthening our Communities</b></li> </ul> <p>Increasingly continues to attract and involve a broader audience spectrum from varied ethnic and social backgrounds</p> <ul style="list-style-type: none"> <li>▪ <b>Enhancing the provision of arts and culture</b></li> </ul> <p>Arts and culture are used as a means to strengthen communities, the economy and protect and enhance our environment</p>
<p><b>Environmental and climate change implications</b></p>	<p>Members of the review specifically raised the issues of increasing the use of environmentally/ecofriendly materials within the Everyman Theatre's restoration scheme, and the improvement of environmental efficiencies of the building once it is restored.</p>

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<p><b>Appendices</b></p>	<ol style="list-style-type: none"> <li>1. O&amp;S Report 8 November 2010</li> <li>2. Extract from the minutes of the O&amp;S meeting of 8 November 2010</li> </ol>
<p><b>Background information</b></p>	<p>Refer to Appendix 1</p>